

EDUCATION

- 2009 PhD (Performance and Visual Culture). Roehampton University. London, UK.
1997 MA (Performance Studies). Northwestern University. Evanston, IL, USA.
1996 BA (Liberal Arts). Columbia College. Chicago, IL, USA.

SOLO EXHIBITIONS & COMMISSIONED PROJECTS

- 2018 *Cloud Pergola: Pavilion of Croatia* at the 16th International Architecture Exhibition (project). Venice, Italy.
In Eyes and Hands (project). Part of *Strong Language* programme of Off the Shelf festival. Sheffield, UK.
Extensions (solo). MSU – Museum of Contemporary Art. Zagreb, Croatia. (cat.)
- 2017 *Surroundings* (solo). Renata Fabbri arte contemporanea. Milan, Italy.
What Can Be Seen (with Tim Etchells). A commission for Museums Sheffield. Millennium Galleries. Sheffield, UK.
- 2016 *Means and Ends* (solo). Wilfried Lentz, Rotterdam, The Netherlands.
In Suspension (solo). CAPRI Raum. Dusseldorf, Germany.
- 2015 *Don't Stop* (project). AAA (Art Altstetten Albsrieden). Art in the Public Space. Zurich, Switzerland. (cat.)
Immeasurables (solo). Zak | Branicka Gallery. Berlin, Germany.
Up in Arms (solo). Kaaitheater. Brussels, Belgium.
- 2014 *According to Plan* (solo). Galerija SC. Zagreb, Croatia. (pub.)
On the Up Down (solo presentation). abc fair. Berlin, Germany.
According to Plan (solo). MMC Luka. Pula, Croatia.
Disclosed Location (project). Commissioned by Volt. Bergen, Norway. (pub.)
- 2013 *Excavations And Other Claims* (solo). Disjecta Contemporary Art Center. Portland, OR, USA. (cat.)
Fault Lands (solo). annex14. Zurich, Switzerland.
Door to Door (project). 6018NORTH. Part of IN>TIME 13 festival. Chicago, IL, USA.
- 2012 *Also Called: Backbone, Anchor, Lifeline* (solo). Boston University Art Gallery. Boston, MA, USA. (pub.)
Expanded Performance (project). Stroom Den Haag. The Hague, The Netherlands.
GOOD LIFE – The 53rd October Salon (project). Belgrade, Serbia. (cat.)
Unleveling (solo). Rachel Uffner Gallery. New York, NY, USA.
- 2011 *Beside Itself* (solo). Zak|Branicka Gallery. Berlin, Germany.
Present Future (solo). artissima 18. Torino, Italy. (cat.)
By Bending Back (solo). annex14. Bern, Switzerland.
As Opposed to the Front, Back, Top and Bottom (solo). Bergen Kunsthall NO5. Bergen, Norway. (pub.)
- 2009 *For Example* (project). The 11th Istanbul Biennial: *What Keeps Mankind Alive?* Istanbul, Turkey. (cat.)
Or Some Other Time (solo). The Kitchen. New York, NY, USA.
- 2008 *Threats and Promises* (collaboration with Tim Etchells). Commissioned by the Henry Moore Foundation for *Yes No & Other Options – Art Sheffield 08*. Millenium Galleries. Sheffield, UK. (cat.)
Vlatka Horvat (solo). Battersea Arts Centre. London, UK.
To Bring Down a House (collaboration with Tim Etchells). *HomeWorks IV*. Sfeir-Semler Gallery. Beirut, Lebanon.
- 2007 *Vlatka Horvat: Loops* (solo). Little Jewel Cinema. Waygood Gallery. Newcastle Upon Tyne, UK.
- 2005 *Wrong Way* (solo). Galerija Nova. Zagreb, Croatia.
- 2003 *Vlatka Horvat: Videos* (solo). STUK Kunstencentrum. Leuven, Belgium.
Insults & Praises (collaboration with Tim Etchells). Kulturhuset Stockholm. Stockholm, Sweden.

PERFORMANCES

- 2018 *Who Come to Stand*. 3rd Maj shipyard, Rijeka – The 2nd Industrial Art Biennial, Labin|Rasa|Pula|Rijeka, Croatia.
This Here and That There – Herrenhäuser Quartet. KunstFestSpiele Herrenhausen festival. Hannover, Germany.
- 2017 *Beginnings Marathon*. Clockshop @ the Bowtie. Los Angeles, CA, USA.
Minor Planets. A commission by HAU – Hebbel am Ufer & HKW – Haus der Kulturen der Welt for *Utopian Realities*. HAU2. Berlin, Germany.
15th Extraordinary Congress: Oslo. Black Box Teatre. Oslo, Norway.
15th Extraordinary Congress: Vienna. Tanzquartier Wien. Vienna, Austria.

- 15th Extraordinary Congress: Amsterdam. Frascati. Amsterdam, the Netherlands.
 15th Extraordinary Congress: Toulouse. Theatre Garonne. Toulouse, France.
 15th Extraordinary Congress: Paris. Fondation Cartier & Theatre de la Ville. Paris, France.
- 2016 Groundwork. Part of TAKE UP YOUR SPACE series. KAI 10. Dusseldorf, Germany.
 15th Extraordinary Congress: Malmo. INKONST. Malmo, Sweden.
 Beginnings Marathon. Galerija Prozori. Zagreb, Croatia.
 Spillover. Spring Festival @ PACT Zollverein. Essen, Germany.
- 2015 15th Extraordinary Congress: Bergen. METEOR Festival. BIT Theatergarasjen. Bergen, Norway.
 15th Extraordinary Congress: Lisbon. Teatro Maria Matos @ Espaço Alcantara. Lisbon, Portugal.
 Beginnings Marathon. HAU – Hebbel am Uffer. Berlin, Germany.
 This Here and That There (Poznan). Old Slaughterhouse. Malta Festival. Poznan, Poland.
 15th Extraordinary Congress: Poznan. Malta Festival. Poznan, Poland.
 Beginnings Marathon. Kunsthalle Osnabrück. Osnabrück, Germany.
 15th Extraordinary Congress: Berlin. HAU – Hebbel am Uffer. Berlin, Germany.
 15th Extraordinary Congress: Brussels. Kaai Studios. Brussels, Belgium.
- 2014 Table Animals (collaboration with Tim Etchells). Part of Real Magic @Teatro Maria Matos. Lisbon, Portugal.
 Mementos. abc fair. Berlin, Germany.
 15th Extraordinary Congress. Co-commissioned by LIFT & 1418 Projects, UK.
- 2013 In the Balance. IMPACT @ PACT Zollverein. Essen, Germany.
- 2011 Unhinged. Alcantara festival Lisbon, Tanz im August Berlin, Biennale Bern, Internationale Keuze Rotterdam.
- 2010 This Here and That There (Los Angeles). Outpost for Contemporary Art. Los Angeles, CA, USA.
 Over the Table (collaboration with Tim Etchells). Aichi Triennale. Nagoya, Japan. (cat.)
 Once Over. Tanzquartier Wien & The Jerusalem Show.
 Unhinged. Commission for House Without a Maid. Premiered at Kunstenfestivaldesarts, Brussels.
- 2009 Once Over. Commission for The Kitchen, New York.
 This Here and That There (Essen). Jetlag 02 festival @PACT Zollverein. Essen, Germany.
- 2008 Interferences (collaboration with Tim Etchells). Contemporary Art Society @Bloomberg Space. London, UK.
- 2007 This Here and That There (Berlin). Commissioned for nomadic new york festival @HKW – The Haus der Kulturen der Welt. Berlin, Germany.
- 2006 Here To Stay. The Peekskill Project. Hudson Valley Center for Contemporary Art. Peekskill, NY, USA.
- 2005 Money For Nice (collaboration with Tim Etchells). Commission by home for Art+Money program @Victoria and Albert Museum. London, UK.
 Ten People Smiling (collaboration with Tim Etchells). Performa 05 Biennial of Performance @Artists Space. New York, NY, USA. (cat.)

SELECTED GROUP EXHIBITIONS

- 2018 On the Shoulders of Fallen Giants – The 2nd Industrial Art Biennial. MMSU – Museum of Modern and Contemporary Art. Rijeka, Croatia. (cat.)
 Smart Nature. Hase29 Space for Contemporary Art. Osnabrueck, Germany.
 Cut: Collage in Central and Eastern European Practices. MSU – Museum of Contemporary Art. Zagreb, Croatia.
 Borderline Relation. Eastwards Prospectus. Bucharest, Romania.
 I Am the Mouth: Works from the Art Collection Telekom. MSU–Museum of Contemporary Art. Zagreb, Croatia. (cat.)
 Natural Artifice: Architecture, Photography and the Construction of Reality. The Glass Tank Gallery. Oxford, UK.
- 2017 Everything we see could also be otherwise (My sweet little lamb...). The Showroom. London, UK.
 Temporary Encounters. Galerija Galženica. Velika Gorica, Croatia.
 Identify your limitations, acknowledge the periphery ROUND 2. VITRINE. Basel, Switzerland.
 Your Country Does Not Exist. Mali salon/MMSU – Museum of Modern and Contemporary Art. Rijeka, Croatia.
 Drawing Biennial. The Drawing Room. London, UK.
 Art fairs: artissima Torino
- 2016 Cut, Folded, Pressed & Other Actions. David Zwirner Gallery. New York, NY.
 Your Country Does Not Exist. MKC – Multimedia Centre. Split, Croatia.
 We Are the Center...Phase I. Hessel Museum of Art / Bard CCS. Annandale-on-Hudson, NY.
 Process, Performance, Presence. Kunstverein Braunschweig. Braunschweig, Germany. (cat.)
 Crises as Ideology. Kunstraum Niederoestereich. Vienna, Austria. (cat.)
 Picture of Sound. Part of Design District festival. Old military hospital. Zagreb, Croatia.
 Green Disturbs: Focus on a Colour. MARTa Herford Museum. Herford, Germany. (cat.)
 Your Country Does Not Exist. Galerija Nova. Zagreb, Croatia.
 Art fairs: Vienna Contemporary
- 2015 Parkour. Galerija Forum. Zagreb, Croatia.

- Was it a Car or a Cat I Saw*. A Project by Nika Špan. Škuc Gallery. Ljubljana, Slovenia.
It's Elemental. 6018North, an affiliate partner of the Chicago Architecture Biennial. Chicago, USA.
Beyond the Obvious: Material, Sample, Remix. Erika Beak Gallery. Budapest, Hungary.
Minimal Forms of Reality. Galeria Bunkier Sztuki. Krakow, Poland.
The Admirable Number Pl. Zak | Branicka Gallery. Berlin, Germany.
In an Absolut World True Taste Comes Naturally. Camberwell Space, London, UK. (cat.)
Drawing Biennial 2015. Drawing Room. London, UK. (cat.)
What Kind of a Celebration? Kunsthalle Osnabrück. Osnabrück, Germany.
- 2014 *Notes on Undoing*. Garis & Hahn Gallery. New York, NY, USA.
De Generation of Painting. Fondazione 107. Torino, Italy. (cat.)
Informal Forms. Aran Cravey Gallery. Los Angeles, CA, USA.
Every Day I Pass the Place Where Our Language Ends. Kulturzentrum bei den Minorite, in cooperation with the steirischen herbst Festival. Graz, Austria. (cat.)
To Europe: I Want to Speak about the War. Klovičevi dvori. Zagreb, Croatia.
The Part in the Story Where a Part Becomes a Part of Something Else. Witte de With Center for Contemporary Art. Rotterdam, The Netherlands. (cat.)
Temporary Encounters. Apoteka Space for Contemporary Art. Vodnjan, Croatia.
Crossings. MGLC – International Center for Graphic Arts. Ljubljana, Slovenia. (cat.)
Attention Economy. Kunsthalle Wien, Vienna, Austria.
To Europe: With Heroes and Witnesses. Collection October Salon. Moderna Galerija. Subotica, Serbia.
 Art fairs: abc Berlin
- 2013 *Disturbing the Peace*. Marta Herford Museum. Herford, Germany. (cat.)
Paperboats. Trapez Gallery. Budapest, Hungary.
Collage show. Galerie Anne de Villepoix. Paris, France.
Sweet Bitter Symphony. Kunstlerhaus Bremen. Bremen, Germany.
Zero Point of Meaning. Camera Austria. Graz, Austria.
The Time Deferred. Sies + Höke Gallery. Düsseldorf, Germany.
Two Lines of Life, or: Why a Rabbit Likes Weeds. La Crieé centre d'art contemporain. Rennes, France.
Extreme Depth of Feeling: Performance Documents for the Camera. Sullivan Galleries, Chicago, IL, USA.
Clueless: Geometry of Misunderstanding. Galerija Prsten / HDLU Zagreb, Croatia.
 Art fairs: Brussels Art Fair / Cologne Art Fair / Vienna Contemporary / artissima Torino
- 2012 *Moments Suspended in Time*. annex14. Bern, Switzerland.
Family Matters: The Family in British Art. Laing Art Gallery, Newcastle, UK.
Me, you, us and the others. Fotografia Europea: Common Life. Reggio Emilia, Italy.
I'd Like to Walk on the Moon. Galleria Enrico Astuni. Bologna, Italy.
The Social Contract. artefact festival. STUK. Leuven, Belgium. (cat.)
I'm Over Here Now. Richmond Center for Visual Art at Western Michigan University. Kalamazoo, MI, USA.
 Art fairs: Brussels Art Fair / Paris Photo / VIP art fair / Bologna Arte Fiera
- 2011 *Family Matters: The Family in British Art*. Norwich Castle Museum and Art Gallery / Museums Sheffield, UK.
Out of Left Field. Museum of Modern and Contemporary Art (MMSU) Rijeka, Croatia. (cat.)
No Network. 1st Time Machine Biennale of Contemporary Art. D-O ARK Underground. Atomic shelter Konjic, Bosnia and Herzegovina. (cat.)
Too late, too little, (and how) to fail gracefully. Fort Asperen, The Netherlands.
Passion of an Ornithologist: Myth Making. Gallery for Contemporary Art SOKOL. Nowy Sacz, Poland. (cat.)
Meaning Degree Zero. Art Pavilion. Zagreb, Croatia.
In the future everyone will be anonymous for 15 minutes. Georg Kargl Fine Arts. Vienna, Austria. (cat.)
Invocations of the Blank Page. Spike Island. Bristol. / NICC Antwerp, Belgium.
Powders, a Phial, and a Paper Book. Marlborough Chelsea. New York, NY, USA.
If on a winter's day a traveler. Palazzo Podesta. Bologna, Italy.
Who is Your Audience? Galleria Enrico Astuni. Bologna, Italy. (cat.)
Displaced Divisions. Galerija SKUC. Ljubljana, Slovenia. (cat.)
 Art fairs: artissima 18 Torino / Vienna Art Fair / ROMA Contemporary Art 2011 / Brussels Art Fair / MiArt fair / Bologna Arte Fiera
- 2010 *Take Space For Example*. annex14. Bern, Switzerland.
Metamorphoses: Error. Braverman Gallery. Tel Aviv, Israel.
Remodeling Systems. Hessel Museum @Bard Center for Curatorial Studies. Annandale-on-Hudson, NY, USA.
FAQ Serbia. Austrian Cultural Forum. New York, NY, USA. (cat.)
MOVE: Choreographing You. Hayward Gallery. London, UK. 2010.
Run and Tell That: New Work from New York. Syracuse University Art Galleries. Syracuse, NY, USA. (cat.)
Scores No. 2: What Escapes. Tanzquartier Wien. Vienna, Austria. (cat.)
Greater New York. MoMA PS1. Long Island City, NY, USA. (cat.)

- Natural Renditions*. Marlborough Gallery. New York, NY, USA.
In the Backyard of Kings. Former military camp Kodra, Kalamaria. Thessaloniki, Greece. (cat.)
AbbaraKadabra. Mardin Biennial. Mardin, Turkey.
Clue(less): Geometry of Misunderstanding. Manifattura Tabacchi. Torino, Italy.
 T-HT Award exhibition. Museum of Contemporary Art. Zagreb, Croatia.
Kiosk. Golden Parachutes Gallery. Berlin, Germany.
 Art Fairs: *artissima 17* Torino
- 2009 *Assises*. Galerie Xippas. Paris, France.
Dear Countrymen and Women. Gallery MC. New York, NY, USA.
Red Thread. A Prologue to the 11th Istanbul Biennial. Project Space Tanas. Berlin, Germany. (cat.)
Vlatka Horvat & Ana Prvacki. Artopia Gallery. Milan, Italy.
We would like to thank (again) the curators who wish to remain anonymous. Galerie Anne Barrault. Paris, France.
In a Room Anything Can Happen. Hessel Museum @Bard CCS. Annandale-on-Hudson, NY, USA.
If You Don't Know What the South Is, It's Simply Because You Are From the North. Galerija Nova. Zagreb, Croatia.
Artists and the Natural World. McKee Gallery. New York, NY, USA.
This Is The Future Before It Happens. The Glendale College Art Gallery. Glendale, CA, USA.
Without Walls. Museum 52. New York, NY, USA.
- 2008 *Vlatka Horvat, Marlo Pascual & Lise Soskolne*. White Columns. New York, NY, USA.
Vlatka Horvat & Eva Weinmayr. The Front Room @The Contemporary Art Museum St. Louis, MI, USA.
For a Brief Time Only at a Location Near You. Various locations in the State of New York, NY, USA.
Speaking Out Loud. Netherlands Media Art Institute. Amsterdam, the Netherlands.
 8 1/2 x 11 / A4. James Fuentes Gallery. New York, NY, USA.
God is in the Details. New Orleans Biennial extension. New Orleans, LA, USA.
In a Different Film: Contemporary Art from the Filip Trade Collection. 10th Motovun Film Festival. Motovun, Croatia.
It's Easy To Find. An exhibition in a PO Box. Elizaville Post Office. Elizaville, NY, USA.
Duets/Duels. MMC Split. Split, Croatia. (cat.)
Jennifer Cohen & Vlatka Horvat. Rachel Uffner Gallery. New York, NY, USA.
My Little/Membrane. NURTUREart Gallery. Brooklyn, NY, USA.
Exquisite Corpus: Interacting with the Fragmented Body. Johnson Museum @Cornell University. Ithaca, NY, USA.
Natural Obsessions. Neuhoff Gallery. New York, NY, USA.
Energies and Shadows. HERE @South Street Seaport. New York, NY, USA.
Cutaway. Anna Kustera Gallery. New York, NY, USA.
Skipping the Page. The Center for Book Arts. New York, NY, USA. (cat.)
- 2007 *American Dream Sequence*. Jerry Riggs. Miami, FL, USA.
Black and White. IBID Projects. London, UK.
Monitor. Exhibitionism: An Exhibition of Exhibitions. Hessel Museum @Bard CCS. Annandale-on-Hudson, NY, USA.
Ground Lost. Galerija Nova. Zagreb, Croatia. (cat.)
e-flux Video Rental. Carpenter Center. Boston / Centre culturel suisse de Paris. Paris / Lyon Biennale. Lyon, France.
- 2006 *Ground Lost*. Forum Stadtpark. Graz, Austria. (cat.)
Interplay: Four Emerging New York Artists. Exit Art. New York, NY, USA.
Protections. Kunsthaus Graz. Graz, Austria. (cat.)
Here and Now Real, Not Yet Concrete. Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia. (cat.)
Thin Walls. Klaus von Nichtssagend Gallery. Brooklyn, NY, USA.
Vlatka Horvat and Magda Tothova. 127 Henry. New York, NY, USA.
Monument to Nikola Tesla. Galerija Nova. Zagreb, Croatia. (cat.)
Wild Girls. Exit Art. New York, NY, USA.
e-flux Video Rental. PiST. Istanbul, Turkey. / Arthouse at the Jones Center. Austin, TX. / I Biental de Canarias. Canary Islands. / Mucsarnok Kunsthalle, Budapest. / Extra City. Brussels, Belgium.
The Beat. Haswellediger & Co. Gallery. New York, NY, USA.
Slow Revolution. Rotunda Gallery. Brooklyn, NY, USA.
Insert. Museum of Modern and Contemporary Art. Rijeka, Croatia.
- 2005 *Situated Self: Confused, Compassionate and Conflictual*. Museum of Contemporary Art. Belgrade, Serbia / Helsinki City Museum. Helsinki, Finland. (cat.)
 AIM 25. The Bronx Museum of the Arts. The Bronx, NY, USA. (cat.)
Across the Seven Seas and Seven Hills. Hrvatski Foto Savez. Zagreb, Croatia. (cat.)
Codependent. The Living Room. Miami Beach, FL, USA.
Insert. Museum of Contemporary Art @Zagreb Art Pavilion. Zagreb, Croatia. (cat.)
e-flux Video Rental. e-flux. New York, NY / KunstWerke. Berlin, Germany / Portikus. Frankfurt, Germany / Manifesta Foundation. Amsterdam, The Netherlands / The Moore Space. Miami, FL, USA / Insa Art Space. Seoul, Korea.
- 2004 *An Exhibition About Nature and Society*. EXIT Contemporary Art Institute. Pejë, Kosova.

Pilot 1. Limehouse Townhall. London, UK.
Based on a True Story. Artists Space. New York, NY, USA. (cat.)
Sexy – the 44th Porec Annale. Porec, Croatia.
Side Effects. Museum of Contemporary Art. Belgrade, Serbia / Galerija Nova. Zagreb, Croatia. (cat.)
Between the Wars. Siemens Art Program. Stuttgart, Germany.
Group Dynamics. Zagreb Cultural Capital 3000 Platform. Zagreb, Croatia. (cat.)

ARTIST BOOKS & PUBLISHED EDITIONS

Extensions. Artist book. Published by MSU – Museum of Contemporary Art Zagreb, 2018.
Under Cover. Edition for MATERIAL Press, Los Angeles, 2015.
Top Along Below Inside – Lexicon of Spatial Dysfunction, Vol I. Artist book. Published by Boston University Art Gallery, 2012.
~~*In Other Words*~~ *In Other's Words And Other Words*. Artist book. Published by Bergen Kunsthall, 2011.
About the Two of Us. Edition for North Drive Press' "Little Brown Artbox," a box of multiples for Bloomingdales, 2007.
Body / Chair. Edition for North Drive Press #4, 2007.
Hiding. Artist Book. Published by AGM and WHW, Zagreb, 2005.

AWARDS, FUNDING & RESIDENCIES

2016–2017 Grants for the Arts. Arts Council England.
2016–2017 HAU – Hebbel am Ufer / HKW – Haus der Kulturen der Welt commission. Berlin, Germany. Funded by the German Federal Government Commissioner for Culture and the Media.
2014–2017 *House on Fire* commission, supported by the Cultural Programme of the European Union.
2017 Clockshop residency. Los Angeles, CA, USA. Supported by NEA – National Endowment for the Arts.
2013 Live Art Development Agency DIY platform grant. London, UK.
SoART artist residency. Millstättersee, Austria.
PACT Zollverein residency. Essen, Germany.
Hyde Park Art Center residency. Chicago, IL, USA.
2010 Rema Hort Mann Foundation visual art award. New York, NY, USA.
2008–2009 Outpost for Contemporary Art residency. Los Angeles, CA, USA.
2007–2008 Research bursary. Dept of Performance and Visual Culture. Roehampton University. London, UK.
2004–2006 Research bursary. School of Art & Design. The Nottingham Trent University. Nottingham, UK.
2005 AIM 25 Program grant. The Bronx Museum for the Arts. The Bronx, NY, USA.
2003 IASPIS residency. Stockholm, Sweden.
2003 STUK Kunstencentrum residency. Leuven, Belgium.

INSTITUTIONAL COLLECTIONS

CAA – Creative Artists Agency, Los Angeles, USA / London, UK
EVN Collection, Vienna, Austria
Hessel Museum of Art, Annandale-on-Hudson, NY, USA
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey
Filip Trade Collection, Zagreb, Croatia
Gallery Bunkier Sztuki, Krakow, Poland
October Salon Collection / Kulturni Centar Beograd, Serbia
Fondazione Arte e Scienza VideoInsight, Turin, Italy
ARS AVEI Collection / Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina

REPRESENTING GALLERIES

Renata Fabbri arte contemporanea, Milan www.renatafabbri.it
annex14, Zurich www.annex14.com