Quietly, one of the first landmark works of 2022 could be Croatian-born Horvat’s To See Stars over Mountains, both an artist’s book and show at Peer, the non-profit East End space. Horvat has lived in London for a while but exhibited more widely elsewhere, including in the US, where she studied performance and theatre in the 1990s. She continues to make performances, alongside sculpture and video, but at the core of her Peer show will be a unique record of our extraordinary moment: 365 works, one made each day of 2021, based on photographs taken on daily walks, embellished with drawing and collage. Horvat transforms everyday escapes into flights of the imagination, poetically transforming our humdrum urban landscapes.

Vlatka Horvat: By Hand, on Foot, Peer, N1, Feb 4 to April 2, peeruk.org