By Hand, on Foot

Croatian-born a-n member Vlatka Horvat presents her first solo exhibition in London, which centres on 365 works on paper. Based on photographs taken by the artist on her daily walks during 2021, each image is transformed by collage, cuts, tears and drawing: a skate park becomes a volcano, erupting with pink smoke; a grassy playing field under a blue sky is sliced horizontally and flipped upside down, abstracted into green and blue stripes.

Through such alterations Horvat’s work considers the physical and social relationships between bodies, objects, nature and the built environment. Everyday scenes are reimagined, some become threatening, others joyful, and all suggest the possibilities of imaginatively reconfiguring the spaces that we inhabit.

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