

Vlatka Horvat

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Vlatka Horvat (b.1974, Croatia) makes work across sculpture, installation, drawing, performance, photography, video and writing, and presents it in various contexts – in galleries, temporary spaces, theatre and dance festivals and in public space. She is a Lecturer in Fine Art at Central Saint Martins, University of the Arts London.

SOLO EXHIBITIONS & COMMISSIONED PROJECTS

- 2022 *By Hand, on Foot* (solo). PEER Gallery. London, UK (pub.)
Artistic Ecologies: Every Day (with Marina Naprushkina). Galerija Nova. Zagreb, Croatia.
Table Animals (project, with Tim Etchells). PACT Zollverein. Essen, Germany.
To Stop Now and Then (project). A commission for *Who's Calling? Queering the Telephone* festival.
- 2021 *Not Standing in Place* (project, with Tim Etchells). Zürcher Theater Spektakel. Zurich, Switzerland.
Until the Last of Our Labours Is Done (project). KunstFestSpiele Herrenhausen. Hannover, Germany.
- 2020 *Resilience Test: Vlatka Horvat* (solo online). GAEP Gallery. Bucharest, Romania.
Proximities (project online). A commission for 1000 scores.
- 2019 *Budućnost* (project). A commission for a public site billboard project. Zagreb, Croatia.
Supporting Objects (solo). Eastwards Prospectus. Bucharest, Romania.
- 2018 *Cloud Pergola: Pavilion of Croatia* at the 16th International Architecture Exhibition (project). Venice, Italy.
In Eyes and Hands (project). Part of *Strong Language* programme of Off the Shelf festival. Sheffield, UK.
Extensions (solo). MSU – Museum of Contemporary Art. Zagreb, Croatia. (cat.)
- 2017 *Surroundings* (solo). Renata Fabbri arte contemporanea. Milan, Italy.
What Can Be Seen (with Tim Etchells). A commission for Museums Sheffield. Millennium Galleries. Sheffield, UK.
- 2016 *Means and Ends* (solo). Wilfried Lentz, Rotterdam, The Netherlands.
In Suspension (solo). CAPRI Raum. Dusseldorf, Germany.
- 2015 *Don't Stop* (project). AAA (Art Altstetten Albisrieden). Art in the Public Space. Zurich, Switzerland. (cat.)
Immeasurables (solo). Zak | Branicka Gallery. Berlin, Germany.
Up in Arms (solo). Kaaithheater. Brussels, Belgium.
- 2014 *According to Plan* (solo). MMC Luka. Pula, Croatia. / Galerija SC. Zagreb, Croatia. (pub.)
On the Up Down (solo presentation). abc fair. Berlin, Germany.
Disclosed Location (project). Commissioned by Volt. Bergen, Norway. (pub.)
- 2013 *Excavations And Other Claims* (solo). Disjecta Contemporary Art Center. Portland, OR, USA. (cat.)
Fault Lands (solo). annex14. Zurich, Switzerland.
Door to Door (project). 6018NORTH. Part of IN>TIME 13 festival. Chicago, IL, USA.
- 2012 *Also Called: Backbone, Anchor, Lifeline* (solo). Boston University Art Gallery. Boston, MA, USA. (pub.)
Expanded Performance (project). Stroom Den Haag. The Hague, The Netherlands.
GOOD LIFE – The 53rd October Salon (project). Belgrade, Serbia. (cat.)
Unleveling (solo). Rachel Uffner Gallery. New York, NY, USA.
- 2011 *Beside Itself* (solo). Zak | Branicka Gallery. Berlin, Germany.
Present Future (solo). artissima 18. Torino, Italy. (cat.)
By Bending Back (solo). annex14. Bern, Switzerland.
As Opposed to the Front, Back, Top and Bottom (solo). Bergen Kunsthall NO5. Bergen, Norway. (pub.)
- 2009 *For Example* (project). The 11th Istanbul Biennial: *What Keeps Mankind Alive?* Istanbul, Turkey. (cat.)
Or Some Other Time (solo). The Kitchen. New York, NY, USA.
- 2008 *Threats and Promises* (with Tim Etchells). Commissioned by the Henry Moore Foundation for *Yes No & Other Options* – Art Sheffield 08. Millennium Galleries. Sheffield, UK. (cat.)
Vlatka Horvat (solo). Battersea Arts Centre. London, UK.
To Bring Down a House (with Tim Etchells). HomeWorks IV. Sfeir-Semler Gallery. Beirut, Lebanon.
- 2007 *Vlatka Horvat: Loops* (solo). Little Jewel Cinema. Waygood Gallery. Newcastle Upon Tyne, UK.
- 2005 *Wrong Way* (solo). Galerija Nova. Zagreb, Croatia.
- 2003 *Vlatka Horvat: Videos* (solo). STUK Kunstencentrum. Leuven, Belgium.
Insults & Praises (collaboration w Tim Etchells). Kulturhuset Stockholm. Stockholm, Sweden.

PERFORMANCES

- 2021 *Beginnings Marathon*. KANAL Centre Pompidou. Brussels, Belgium.
- 2020 *Beginnings Marathon*. KunstFestSpiele Herrenhausen festival. Hannover, Germany.
Beginnings Marathon online. KunstFestSpiele Herrenhausen festival online edition. Hannover, Germany.
- 2019 *Third Hand*. Graham Foundation for Advanced Studies in the Fine Arts / Chicago Cultural Center. Chicago, USA.
- 2018 *Who Come to Stand*. 3 Maj shipyard, Rijeka – The 2nd Industrial Art Biennial, Labin|Rasa|Pula|Rijeka, Croatia.
This Here and That There – Herrenhäuser Quartet. KunstFestSpiele Herrenhausen festival. Hannover, Germany.
- 2017 *Beginnings Marathon*. Clockshop @ the Bowtie. Los Angeles, CA, USA.
Minor Planets. A commission by HAU Hebbel am Ufer & HKW Haus der Kulturen der Welt for *Utopian Realities*. HAU2. Berlin, Germany.
15th Extraordinary Congress. Black Box Teatre. Oslo, Norway. / Tanzquartier Wien. Vienna, Austria. / Frascati. Amsterdam, the Netherlands. / Theatre Garonne. Toulouse, France. / Fondation Cartier & Theatre de la Ville. Paris, France.
- 2016 *Groundwork*. Part of TAKE UP YOUR SPACE series. KAI 10. Dusseldorf, Germany.
15th Extraordinary Congress. INKONST. Malmö, Sweden.
Spillover. Spring Festival @ PACT Zollverein. Essen, Germany.
- 2015 *15th Extraordinary Congress*. METEOR Festival. BIT Theatergarasjen. Bergen, Norway. / Teatro Maria Matos @ Espaço Alcantara. Lisbon, Portugal. / Malta Festival. Poznan, Poland. / HAU Hebbel am Ufer. Berlin, Germany. / Kaai Studios. Brussels, Belgium.
Beginnings Marathon. HAU Hebbel am Ufer. Berlin, Germany.
This Here and That There (Poznan). Old Slaughterhouse. Malta Festival. Poznan, Poland.
Beginnings Marathon. Kunsthalle Osnabrück. Osnabrück, Germany.
- 2014 *Table Animals (with Tim Etchells)*. Part of *Real Magic* @Teatro Maria Matos. Lisbon, Portugal.
15th Extraordinary Congress. Co-commissioned by LIFT & 1418 Projects, UK.
- 2013 *In the Balance*. ImPACT @ PACT Zollverein. Essen, Germany.
- 2011 *Unhinged*. Alcantara festival Lisbon / Tanz im August Berlin / Biennale Bern / Internationale Keuze Rotterdam.
- 2010 *This Here and That There (Los Angeles)*. Outpost for Contemporary Art. Los Angeles, CA, USA.
Over the Table (with Tim Etchells). Aichi Triennale. Nagoya, Japan. (cat.)
Once Over. Tanzquartier Wien / The Jerusalem Show.
Unhinged. Commission for *House Without a Maid*. Premiered at Kunstenfestivaldesarts, Brussels.
- 2009 *Once Over*. Commission for The Kitchen, New York.
This Here and That There (Essen). Jetlag 02 festival @PACT Zollverein. Essen, Germany.
- 2008 *Interferences (with Tim Etchells)*. Contemporary Art Society @Bloomberg Space. London, UK.
- 2007 *This Here and That There (Berlin)*. Commissioned for *nomadic new york festival* @HKW – The Haus der Kulturen der Welt. Berlin, Germany.

SELECTED GROUP EXHIBITIONS

- 2022 *Gestures, Signs of Life*. The 31st Memorial of Nadežda Petrović. Čačak, Serbia. (cat.)
- 2021 *The Domino Effect 2*. GAEP Gallery. Bucharest, Romania.
Football: Realism of the Game. transit. Bucharest, Romania.
- 2020 *...of bread, wine, cars, security and peace*. Kunsthalle Wien. Vienna, Austria. (cat.)
No Pity! Galerie Michaela Stock. Vienna, Austria.
The Domino Effect. GAEP Gallery. Bucharest, Romania. (cat.)
- 2019 *I'll open the door straight, dead straight into the fire*. Galerija Nova. Zagreb, Croatia.
Words are Very Unnecessary. ARTER / Vehbi Koç Foundation, Istanbul, Turkey.
What Time is It? ARTER / Vehbi Koç Foundation, Istanbul, Turkey.
I'll open the door straight, dead straight into the fire. State of Concept. Athens, Greece.
Loose Ends. Renata Fabbri arte contemporanea. Milan, Italy.
Recent Acquisitions: No Contextual Information. Museums Sheffield, Graves Gallery. Sheffield, UK.
- 2018 *On the Shoulders of Fallen Giants – The 2nd Industrial Art Biennial*. MMSU – Museum of Modern and Contemporary Art. Rijeka, Croatia. (cat.)
Smart Nature. Hase29 Space for Contemporary Art. Osnabrueck, Germany.
Cut: Collage in Central and Eastern European Practices. MSU – Museum of Contemporary Art. Zagreb, Croatia.
Borderline Relation. Eastwards Prospectus. Bucharest, Romania.
I Am the Mouth: Works from the Art Collection Telekom. MSU – Museum of Contemporary Art. Zagreb, Croatia. (cat.)
- 2017 *Everything we see could also be otherwise (My sweet little lamb...)*. The Showroom. London, UK.

- Identify your limitations, acknowledge the periphery ROUND 2.* VITRINE. Basel, Switzerland.
Your Country Does Not Exist. Mali salon/MMSU – Museum of Modern and Contemporary Art. Rijeka, Croatia.
Drawing Biennial. The Drawing Room. London, UK.
- 2016 *Cut, Folded, Pressed & Other Actions.* David Zwirner Gallery. New York, NY.
Your Country Does Not Exist. MKC – Multimedia Centre. Split, Croatia.
We Are the Center...Phase I. Hessel Museum of Art / Bard CCS. Annandale-on-Hudson, NY.
Process, Performance, Presence. Kunstverein Braunschweig. Braunschweig, Germany. (cat.)
Crises as Ideology. Kunstraum Niederoestereich. Vienna, Austria. (cat.)
Green Disturbs: Focus on a Colour. MARTa Herford Museum. Herford, Germany. (cat.)
Your Country Does Not Exist. Galerija Nova. Zagreb, Croatia.
- 2015 *Beyond the Obvious: Material, Sample, Remix.* Erika Beak Gallery. Budapest, Hungary.
Minimal Forms of Reality. Galeria Bunkier Sztuki. Krakow, Poland.
The Admirable Number Pl. Zak | Branicka Gallery. Berlin, Germany.
In an Absolut World True Taste Comes Naturally. Camberwell Space, London, UK. (cat.)
Drawing Biennial 2015. Drawing Room. London, UK. (cat.)
- 2014 *Notes on Undoing.* Garis & Hahn Gallery. New York, NY, USA.
De Generation of Painting. Fondazione 107. Torino, Italy. (cat.)
Informal Forms. Aran Cravey Gallery. Los Angeles, CA, USA.
Every Day I Pass the Place Where Our Language Ends. Kulturzentrum bei den Minorite, in cooperation with the steirischen herbst Festival. Graz, Austria. (cat.)
The Part in the Story Where a Part Becomes a Part of Something Else. Witte de With Center for Contemporary Art. Rotterdam, The Netherlands. (cat.)
Temporary Encounters. Apoteka Space for Contemporary Art. Vodnjan, Croatia.
Crossings. MGLC – International Center for Graphic Arts. Ljubljana, Slovenia. (cat.)
- 2013 *Disturbing the Peace.* Marta Herford Museum. Herford, Germany. (cat.)
Paperboats. Trapez Gallery. Budapest, Hungary.
Collage show. Galerie Anne de Villepoix. Paris, France.
Sweet Bitter Symphony. Künstlerhaus Bremen. Bremen, Germany.
The Time Deferred. Sies + Höke Gallery. Düsseldorf, Germany.
- 2012 *Moments Suspended in Time.* annex14. Bern, Switzerland.
Family Matters: The Family in British Art. Laing Art Gallery, Newcastle, UK.
Me, you, us and the others. Fotografia Europea: Common Life. Reggio Emilia, Italy.
I'd Like to Walk on the Moon. Galleria Enrico Astuni. Bologna, Italy.
The Social Contract. artefact festival. STUK. Leuven, Belgium. (cat.)
I'm Over Here Now. Richmond Center for Visual Art at Western Michigan University. Kalamazoo, MI, USA.
- 2011 *Family Matters: The Family in British Art.* Norwich Castle Museum and Art Gallery / Museums Sheffield, UK.
No Network. 1st Time Machine Biennale of Contemporary Art. D-O ARK Underground. Atomic shelter Konjic, Bosnia and Herzegovina. (cat.)
Too late, too little, (and how) to fail gracefully. Fort Asperen, The Netherlands.
Passion of an Ornithologist: Myth Making. Gallery for Contemporary Art SOKOL. Nowy Sacz, Poland. (cat.)
In the future everyone will be anonymous for 15 minutes. Georg Kargl Fine Arts. Vienna, Austria. (cat.)
Invocations of the Blank Page. Spike Island. Bristol. / NICC Antwerp, Belgium.
Powders, a Phial, and a Paper Book. Marlborough Chelsea. New York, NY, USA.
Who is Your Audience? Galleria Enrico Astuni. Bologna, Italy. (cat.)
Displaced Divisions. Galerija SKUC. Ljubljana, Slovenia. (cat.)
- 2010 *Take Space For Example.* annex14. Bern, Switzerland.
Metamorphoses: Error. Braverman Gallery. Tel Aviv, Israel.
Remodeling Systems. Hessel Museum @Bard Center for Curatorial Studies. Annandale-on-Hudson, NY, USA.
FAQ Serbia. Austrian Cultural Forum. New York, NY, USA. (cat.)
Run and Tell That: New Work from New York. Syracuse University Art Galleries. Syracuse, NY, USA. (cat.)
Scores No. 2: What Escapes. Tanzquartier Wien. Vienna, Austria. (cat.)
Greater New York. MoMA PS1. Long Island City, NY, USA. (cat.)
Natural Renditions. Marlborough Gallery. New York, NY, USA.
Clue(less): Geometry of Misunderstanding. Manifattura Tabacchi. Torino, Italy.
T-HT Award exhibition. Museum of Contemporary Art. Zagreb, Croatia.
- 2009 *Assises.* Galerie Xippas. Paris, France.
Dear Countrymen and Women. Gallery MC. New York, NY, USA.
Red Thread. A Prologue to the 11th Istanbul Biennial. Project Space Tanas. Berlin, Germany. (cat.)
Vlatka Horvat & Ana Prvacki. Artopia Gallery. Milan, Italy.
We would like to thank (again) the curators who wish to remain anonymous. Galerie Anne Barrault. Paris, France.

- In a Room Anything Can Happen*. Hessel Museum @Bard CCS. Annandale-on-Hudson, NY, USA.
If You Don't Know What the South Is, It's Simply Because You Are From the North. Galerija Nova. Zagreb, Croatia.
Artists and the Natural World. McKee Gallery. New York, NY, USA.
- 2008 Vlatka Horvat, Marlo Pascual & Lise Soskolne. White Columns. New York, NY, USA.
 Vlatka Horvat & Eva Weinmayr. The Front Room @The Contemporary Art Museum St. Louis, MI, USA.
Speaking Out Loud. Netherlands Media Art Institute. Amsterdam, the Netherlands.
Duets/Duels. MMC Split. Split, Croatia. (cat.)
 Jennifer Cohen & Vlatka Horvat. Rachel Uffner Gallery. New York, NY, USA.
My Little/Membrane. NURTUREart Gallery. Brooklyn, NY, USA.
Exquisite Corpus: Interacting with the Fragmented Body. Johnson Museum @Cornell University. Ithaca, NY, USA.
Natural Obsessions. Neuhoff Gallery. New York, NY, USA.
Cutaway. Anna Kustera Gallery. New York, NY, USA.
Skipping the Page. The Center for Book Arts. New York, NY, USA. (cat.)
- 2007 *Black and White*. IBID Projects. London, UK.
Monitor. Exhibitionism: An Exhibition of Exhibitions. Hessel Museum @Bard CCS. Annandale-on-Hudson, NY, USA.
Ground Lost. Galerija Nova. Zagreb, Croatia. (cat.)
e-flux Video Rental. Carpenter Center. Boston / Centre culturel suisse de Paris / Lyon Biennale. Lyon, France.
- 2006 *Ground Lost*. Forum Stadtpark. Graz, Austria. (cat.)
Interplay: Four Emerging New York Artists. Exit Art. New York, NY, USA.
Protections. Kunsthaus Graz. Graz, Austria. (cat.)
Here and Now Real, Not Yet Concrete. Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia. (cat.)
Thin Walls. Klaus von Nichtssagend Gallery. Brooklyn, NY, USA.
 Vlatka Horvat and Magda Tothova. 127 Henry. New York, NY, USA.
Wild Girls. Exit Art. New York, NY, USA.
e-flux Video Rental. PiST. Istanbul, Turkey. / Arthouse at the Jones Center. Austin, TX. / I Bienal de Canarias. Canary Islands. / Mucsarnok Kunsthalle, Budapest. / Extra City. Brussels, Belgium.
The Beat. Haswellediger & Co. Gallery. New York, NY, USA.
Slow Revolution. Rotunda Gallery. Brooklyn, NY, USA.
Insert. Museum of Modern and Contemporary Art. Rijeka, Croatia.
- 2005 *Situated Self: Confused, Compassionate and Conflictual*. Museum of Contemporary Art. Belgrade, Serbia / Helsinki City Museum. Helsinki, Finland. (cat.)
 AIM 25. The Bronx Museum of the Arts. The Bronx, NY, USA. (cat.)
Insert. Museum of Contemporary Art @Zagreb Art Pavilion. Zagreb, Croatia. (cat.)
e-flux Video Rental. e-flux. New York, NY / KunstWerke. Berlin, Germany / Portikus. Frankfurt, Germany / Manifesta Foundation. Amsterdam, Holland / The Moore Space. Miami, FL, USA / Insa Art Space. Seoul, Korea.
- 2004 *An Exhibition About Nature and Society*. EXIT Contemporary Art Institute. Pejë, Kosova.
Based on a True Story. Artists Space. New York, NY, USA. (cat.)
Sexy – the 44th Porec Annale. Porec, Croatia.
Side Effects. Museum of Contemporary Art. Belgrade, Serbia / Galerija Nova. Zagreb, Croatia. (cat.)
Between the Wars. Siemens Art Program. Stuttgart, Germany.
Group Dynamics. Zagreb Cultural Capital 3000 Platform. Zagreb, Croatia. (cat.)

BOOKS & PUBLISHED EDITIONS

- To See Stars over Mountains*. Artist book. Published by PEER and Unstable Object, London, 2022.
House Calls. A limited edition short-story chapbook. Published by Nightjar Press, 2020.
Seen from Here: Writing in the Lockdown. Eds. Tim Etchells and Vlatka Horvat. Published by Unstable Object, London, 2020.
Extensions. Artist book. Published by MSU – Museum of Contemporary Art Zagreb, 2018.
Under Cover. Edition for MATERIAL Press, Los Angeles, 2015.
Top Along Below Inside – Lexicon of Spatial Dysfunction, Vol I. Artist book. Published by Boston University Art Gallery, 2012.
~~*In Other Words In Other's Words And Other Words*~~. Artist book. Published by Bergen Kunsthall, 2011.
About the Two of Us. Edition for North Drive Press' "Little Brown Artbox," a box of multiples for Bloomingdales, 2007.
Body / Chair. Edition for North Drive Press #4, 2007.
Hiding. Artist Book. Published by AGM and WHW, Zagreb, 2005.

AWARDS, FUNDING & RESIDENCIES

- 2020 Arts Council England Support for individuals grant.
LADA Live Art Development Agency DIY platform grant. London, UK.
- 2019 Chicago Department of Cultural Affairs & Special Events (DCASE) commission. Chicago, IL, USA.
The Graham Foundation for Advanced Studies in the Fine Arts residency. Chicago, IL, USA.
- 2016–2017 Arts Council England Grants for the Arts.
- 2016–2017 HAU Hebbel am Ufer / HKW Haus der Kulturen der Welt commission. Berlin, Germany. Funded by the German Federal Government Commissioner for Culture and the Media.
- 2014–2017 *House on Fire* commission, supported by the Cultural Programme of the European Union.
- 2017 Clockshop residency. Los Angeles, CA, USA. Supported by NEA – National Endowment for the Arts.
- 2013 LADA Live Art Development Agency DIY platform grant. London, UK.
SoART artist residency. Millstättersee, Austria.
PACT Zollverein residency. Essen, Germany.
Hyde Park Art Center residency. Chicago, IL, USA.
- 2010 Rema Hort Mann Foundation visual art award. New York, NY, USA.
- 2008–2009 Outpost for Contemporary Art residency. Los Angeles, CA, USA.
- 2007–2008 Research bursary. Dept of Performance and Visual Culture. Roehampton University. London, UK.
- 2004–2006 Research bursary. School of Art & Design. The Nottingham Trent University. Nottingham, UK.
- 2005 AIM 25 Program grant. The Bronx Museum for the Arts. The Bronx, NY, USA.
- 2003 IASPIS residency. Stockholm, Sweden.
- 2003 STUK Kunstencentrum residency. Leuven, Belgium.

EDUCATION

- 2009 PhD (Performance and Visual Culture). Roehampton University. London, UK.
- 1997 MA (Performance Studies). Northwestern University. Evanston, IL, USA.
- 1996 BA (Liberal Arts). Columbia College. Chicago, IL, USA.

INSTITUTIONAL COLLECTIONS

Museums Sheffield, Sheffield, UK
CAA – Creative Artists Agency, Los Angeles, USA / London, UK
EVN Collection, Vienna, Austria
Hessel Museum of Art, Annandale-on-Hudson, NY, USA
MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey
Filip Trade Collection, Zagreb, Croatia
Gallery Bunkier Sztuki, Krakow, Poland
October Salon Collection / Kulturni Centar Beograd, Serbia
Fondazione Arte e Scienza VideInsight, Turin, Italy
ARS AVEI Collection / Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina

REPRESENTING GALLERIES

GAEP Gallery, Bucharest
Renata Fabbri arte contemporanea, Milan
annex14, Zurich

www.gaeppgallery.com
www.renatafabbri.it
www.annex14.com