

Vlatka Horvat

www.vlatkahorvat.com

BIO – 2023

LONG VERSION:

Vlatka Horvat (1974, Čakovec, Croatia) is an artist working across a wide range of forms, from sculpture, installation, drawing, collage and photography to performance, video, writing and publishing. Reconfiguring space and social relations at play in it, her projects often rework the precarious relationship between bodies, objects, materials, the built environment and landscape. Her work is presented internationally in a variety of contexts – in museums and galleries, performance venues and festivals, and in public space. Born in Croatia when it was part of Yugoslavia, she moved to the US as a teenager and spent twenty years there. She currently lives in London, and teaches in the Fine Art department at Central Saint Martins / University of the Arts London.

She has had solo exhibitions at MSU - Museum of Contemporary Art Zagreb, PEER (London), Renata Fabbri (Milan), GAEP Gallery (Bucharest), Phoenix (Bratislava), Wilfried Lentz (Rotterdam), CAPRI (Düsseldorf), Zak|Branicka Gallery (Berlin), Museums Sheffield, Disjecta Contemporary Art Center (Portland), MMC Luka (Pula), Galerija SC (Zagreb), annex14 (Zürich), Boston University Art Gallery, Rachel Uffner Gallery (NYC), Bergen Kunsthall, the Kitchen (NYC) and Galerija Nova (Zagreb).

Recently commissioned projects include PUBLICS (Helsinki), Kunsthalle Wien, Zurcher Theater Spektakel festival, the Pavilion of Croatia at the 16th Venice Architecture Biennale, a 3-month-long piece for the Art in the Public Space program of the City of Zurich, a series of events in a disused flower shop for VOLT (Bergen), and installations for Bard Center for Curatorial Studies (NY), Bunkier Sztuki (Krakow), Marta Herford Museum (Herford), Kunsthalle Osnabrück, the 53rd October Salon (Belgrade), Stroom (The Hague), "Greater New York" at MoMA PS1 (NYC), MGLC and Galerija Skuc (both Ljubljana), Aichi Triennale (Nagoya) and the 11th Istanbul Biennale.

Horvat's performances have been presented in numerous venues and festivals, including LIFT – London International Festival of Theatre, KAAI Studios (Brussels), HAU Hebbel am Ufer (Berlin), Fondation Cartier (Paris), KunstFestspiele Herrenhausen (Hannover), INKONST (Malmo), Tanzquartier Wien (Vienna), Malta Festival (Poznan), Teatro Maria Matos (Lisbon), Meteor Festival (Bergen), PACT Zollverein (Essen), Haus der Kulturen der Welt (Berlin), Frascati (Amsterdam), Alkantara Festival (Lisbon), Tanzquartier Wien (Vienna), Clockshop and Outpost for Contemporary Art (both Los Angeles), the Jerusalem Show (Jerusalem and Ramallah).

She holds a BA in Theater from Columbia College Chicago, an MA in Performance Studies from Northwestern University and a PhD from Roehampton University in London.

Her work in visual art is represented by Renata Fabbri (Milan), GAEP (Bucharest) and annex14 (Zurich), and is held in public and private collections in Europe, North America and Asia.

www.vlatkahorvat.com

MEDIUM VERSION:

Vlatka Horvat (1974, Čakovec, Croatia) works across a wide range of forms, from sculpture, installation, drawing, collage and photography to performance, video, writing and publishing. Her work is presented internationally in a variety of contexts – in museums and galleries, theatre and dance festivals and in public space. Recent exhibitions include: MSU – Museum of Contemporary Art Zagreb, PEER (London), Kunsthalle Wien, Croatian Pavilion at the 16th Architecture Biennale, Museums Sheffield, Theater Spektakel Zurich, Renata Fabbri (Milan), GAEP Gallery (Bucharest), Museum of Contemporary Art Zagreb, Bard Center for Curatorial Studies (NY), Wilfried Lentz Gallery (Rotterdam), CAPRI (Düsseldorf). Her performances have been commissioned by venues across Europe, North America and beyond, including HAU Hebbel am Ufer (Berlin), LIFT – London International Festival of Theatre, PACT Zollverein (Essen), Tanzquartier Wien (Vienna), Outpost for Contemporary Art (LA), KunstFestSpiele Herrenhausen (Hannover), and many others. After twenty years in the US, she currently lives in London, where she teaches in the Fine Art department at Central Saint Martins, University of the Arts London. She works between London and Sheffield. www.vlatkahorvat.com

SHORT VERSION:

Vlatka Horvat is an artist working across a wide range of forms, from sculpture, installation, drawing, collage and photography to performance, video, writing and publishing. Her work is presented internationally in a variety of contexts – in museums and galleries, in theatre and dance festivals and in public space. Born in Croatia when it was part of Yugoslavia, she spent twenty years in the US and currently lives in London, where she teaches in the Fine Art department at Central Saint Martins, University of the Arts London. www.vlatkahorvat.com

EVEN SHORTER VERSION:

Vlatka Horvat is a London-based artist, working across a wide range of forms, from sculpture, installation, drawing, collage and photography to performance, video, writing and publishing. Her work is presented internationally in a variety of contexts – in museums and galleries, theatre and dance festivals, and in public space. www.vlatkahorvat.com

SHORTEST SHORTEST VERSION:

Vlatka Horvat is an artist and writer based in London. www.vlatkahorvat.com