

# Vlatka Horvat

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## NARRATIVE BIOGRAPHY – MAY 2025

**Vlatka Horvat** is an artist working across a wide range of forms—from sculpture, installation, collage, and photography to performance, video, writing, and publishing. Reconfiguring space and social relations at play in it, her projects often rework the precarious relationship between bodies, objects, materials, the built environment, and landscape. Her work is presented internationally in a variety of contexts – in museums and galleries, performance venues and festivals, and in public space.

She has had exhibitions at a wide range of international institutions, including the Museum of Contemporary Art Zagreb, PEER (London), Kunsthalle Wien (Vienna), PUBLICS (Helsinki), Hessel Museum—Bard Center for Curatorial Studies (NY), MARTa Herford Museum, Stroom (The Hague), Bergen Kunsthall, MGLC (Ljubljana), Witte de With (Rotterdam, now Institute Melly), Museums Sheffield (Sheffield, UK), Boston University Art Gallery (Boston, MA, USA), Portland Contemporary Art Center (Portland, OR, USA), The Kitchen and MoMA PS1 (both New York City), amongst many others.

In 2024 she represented Croatia at the 60<sup>th</sup> Venice Biennale with the project *By the Means at Hand*. Her work has also been commissioned by and exhibited in the 1<sup>st</sup> Aichi Triennale (Nagoya, Japan), the 11<sup>th</sup> Istanbul Biennale (Istanbul, Turkey), the 1<sup>st</sup> Industrial Art Biennale (Rijeka, Croatia), the 53<sup>rd</sup> October Salon (Belgrade, Serbia), and the 16<sup>th</sup> Architecture Biennale (Venice, Italy).

Her performances have been commissioned and presented internationally by venues including Basel Ballet (Basel, Switzerland), HAU Hebbel am Ufer (Berlin, Germany), LIFT—London International Festival of Theatre (London, UK), PACT Zollverein (Essen, Germany), KAAI studios (Brussels, Belgium), Chicago Cultural Center (Chicago, IL, USA), Kunsthalle Osnabrück (Osnabrück, Germany), KunstFestSpiele Herrenhausen (Hannover, Germany), Tanzquartier Wien (Vienna, Austria), Outpost for Contemporary Art (Los Angeles, CA, USA), the Fondation Cartier (Paris), among others.

Her artist's book *To See Stars over Mountains*, which gathers 365 works on paper produced one per day over the course of a year, was published in 2022 by PEER and Unstable Object, and the catalogue of her 2024 Venice Biennale project is available from Archive Books. Her recent fiction has been published by *Nightjar Press*, *Vassar Review*, and *minor literature(s)*.

Born in Croatia when it was part of Yugoslavia, in 1999. she moved to the United States as a teenager and spent twenty years there. She now lives in London, UK.

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