

Vlatka Horvat

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Vlatka Horvat's practice spans a wide range of forms—from sculpture, installation, collage, and photography to performance, video, writing, and publishing. Reconfiguring space and social relations at play in it, her projects often rework the precarious relationship between bodies, objects, materials, the built environment, and landscape. Her work is presented internationally in a variety of contexts—in museums and galleries, in reclaimed spaces, in theatre and dance venues and festivals, and in public space.

Selected exhibitions include Museum of Contemporary Art (Zagreb), Kunsthalle Wien (Vienna), PUBLICS (Helsinki), Hessel Museum—Bard Center for Curatorial Studies (New York), MARTa Museum (Herford), Stroom (The Hague), Bergen Kunsthall, Witte de With (Rotterdam, now Institute Melly), PEER (London), Museums Sheffield, Boston University Art Gallery, Portland Contemporary, The Kitchen and MoMA PS1 (both New York City). In 2024 she represented Croatia at the 60th Venice Biennale with the project *By the Means at Hand*. Her work has also been included in the 1st Aichi Triennale in Nagoya, the 11th Istanbul Biennale, the 1st Industrial Art Biennale (Rijeka), the 53rd October Salon (Belgrade), and the 16th Architecture Biennale in Venice. Her performances have been commissioned and presented internationally by venues including Basel Ballet (Basel); HAU—Hebbel am Ufer (Berlin); LIFT—London International Festival of Theatre; PACT Zollverein (Essen); Kaai Studios (Brussels); KunstFestSpiele Herrenhausen (Hannover); Tanzquartier Wien (Vienna); the Fondation Cartier (Paris), Haus der Kulturen der Welt (Berlin), Clockshop (Los Angeles), among others. Vlatka's artist's book *To See Stars over Mountains*, which gathers 365 works on paper produced one per day over the course of a year, was published in 2022 by PEER and Unstable Object, and the catalogue of her 2024 Venice Biennale project, which she co-edited, is available from Archive Books. Her fiction has been published by Nightjar Press, Vassar Review, and minor literature(s), and her art writing in numerous catalogues and exhibition readers. Born in Croatia when it was part of Yugoslavia, she moved to the United States as a teenager and spent twenty years there. She lives in London.

Artist's website: www.vlatkahorvat.com

Artist's 2024 Venice Biennale project: www.croatianpavilion2024.com