

Vlatka Horvat

www.vlatkahorvat.com

BIO – July 2026

ENG

Vlatka Horvat is an artist working across forms—from sculpture, installation, collage, and photography to performance, video, writing, and publishing. Her work is presented internationally in a variety of contexts—in museums and galleries, in reclaimed spaces, performance venues and festivals, and in public space. She has presented solo exhibitions and projects at international institutions including the Museum of Contemporary Art (Zagreb), Kunsthalle Wien (Vienna), PUBLICS (Helsinki), Hessel Museum—Bard Center for Curatorial Studies (New York), Swimming POOL (Sofia), MARTa Museum (Herford), Stroom (The Hague), Bergen Kunsthall, Witte de With (Rotterdam, now Kunstinstituut Melly), PEER (London), Museums Sheffield, Boston University Art Gallery, Portland Contemporary, The Kitchen and MoMA PS1 (both NYC). In 2024 she represented Croatia at the 60th Venice Biennale. Her work has also been included in the 1st Aichi Triennale (Nagoya), the 11th Istanbul Biennale, the 1st Industrial Art Biennale (Rijeka), the 53rd October Salon (Belgrade), and the 16th Venice Architecture Biennale. Her performances have been commissioned by venues including Basel Ballet; HAU—Hebbel am Ufer (Berlin); LIFT—London International Festival of Theatre; PACT Zollverein (Essen); Kaai Studios (Brussels); KunstFestSpiele Herrenhausen (Hannover); Tanzquartier Wien (Vienna); the Fondation Cartier (Paris), Haus der Kulturen der Welt (Berlin), Clockshop (Los Angeles), and many others. Born in Croatia, she moved to the United States as a teenager and spent twenty years there. She lives in London. www.vlatkahorvat.com