Vlatka Horvat

studio@vlatkahorvat.com www.vlatkahorvat.com

Vlatka Horvat (b.1974, Čakovec, Croatia) makes work across sculpture, installation, drawing, performance, photography, video and writing, and presents it in various contexts – in galleries and museums, temporary spaces, theatre and dance festivals, and in public space. In 2024 she represented Croatia at the 60th Venice Biennale. Born in Croatia, she moved to the United States as a teenager and spent twenty years there. She lives in London.

SOLO EXHIBITIONS & COMMISSIONED PROJECTS

2026 *Which Stops You Going Further* (solo). Kollectiv. Folkestone, UK.
Echo Location (solo). Swimming POOL Projects. Sofia, Bulgaria.
Vlatka Horvat: By the Means at Hand (solo). MSU Museum of Contemporary Art. Zagreb, Croatia.
2025 *Mijene / Tides* (solo). Diocletian's Palace Subterranean Halls. Split, Croatia. (pub.)
2024 *Vlatka Horvat: By the Means at Hand* – Pavilion of Croatia at the 60th Venice Biennale. Venice, Italy. (cat. & reader)
2023 *Lost Your Way* (guest artist in Tim Etchells' solo show). Ebensperger. Berlin, Germany.
Good Company (solo). Part of *Triggers*. MSU Museum of Contemporary Art. Zagreb, Croatia.
Coupling (2-person, with Maarit Mustonen). PUBLICS. Helsinki, Finland. (pub.)
Same River Twice (2-person, with Tim Etchells). Renata Fabbri arte contemporanea. Milan, Italy.
Vlatka Horvat | Simon Callery (2-person, with Simon Callery). annex14. Zurich, Switzerland.
Drawn Close (solo). Phoinix. Bratislava, Slovakia.
2022 *Artistic Ecologies Every Day* (2-person, with Marina Naprushkina). Galerija Nova. Zagreb, Croatia.
By Hand, on Foot (solo). PEER. London, UK. (pub.)
Table Animals (project, with Tim Etchells). PACT Zollverein. Essen, Germany. / FUNDUS Theatre of Research. Hamburg, Germany.
2021 *Not Standing in Place* (project, with Tim Etchells). A public space commission for Zürcher Theater Spektakel. Zürich, Switzerland.
Until the Last of Our Labours Is Done (project). A commission for KunstFestSpiele Herrenhausen. Hannover, Germany.
2020 *Resilience Test: Vlatka Horvat* (solo, online). GAEP Gallery. Bucharest, Romania.
Proximities (project, online). A commission for *1000 scores*. PACT Zollverein & Goethe Institute Germany.
2019 *Budućnost* (project). A commission for a public site billboard project. Zagreb, Croatia.
Supporting Objects (solo). Eastwards Prospectus. Bucharest, Romania.
2018 *Cloud Pergola*: Pavilion of Croatia at the 16th International Architecture Biennial (project, collaborative). Venice, Italy.
In Eyes and Hands (project). Part of *Strong Language* programme of Off the Shelf festival. Sheffield, UK.
Extensions (solo). MSU Museum of Contemporary Art. Zagreb, Croatia. (pub.)
2017 S*urroundings* (solo). Renata Fabbri arte contemporanea. Milan, Italy.
What Can Be Seen (solo, with Tim Etchells). A commission for Museums Sheffield. Millennium Galleries. Sheffield, UK.
2016 *Means and Ends* (solo). Wilfried Lentz Gallery. Rotterdam, The Netherlands.
In Suspension (solo). CAPRI Raum. Dusseldorf, Germany.
2015 *Don't Stop* (project). AAA Art Altstetten Albisrieden. A commission for Art in the Public Space. Zurich, Switzerland. (cat.)
Immeasurables (solo). Zak | Branicka Gallery. Berlin, Germany.
Up in Arms (solo). Kaaitheater. Brussels, Belgium.
2014 *According to Plan* (solo). Galerija SC. Zagreb, Croatia. (pub.)
On the Up Down (solo). abc – art berlin contemporary. Berlin, Germany.
From All Sides (project). A commission for *Crossings* at MGLC International Center for Graphic Arts. Ljubljana, Slovenia. (cat.)
According to Plan (solo). MMC Multimedia Centre Luka. Pula, Croatia.
Disclosed Location (project). A commission by Volt. Bergen, Norway. (pub.)
2013 *Excavations and Other Claims* (solo). Oregon Contemporary Art Center. Portland, OR, USA. (cat.)
Fault Lands (solo). annex14. Zurich, Switzerland.
Door to Door (project). 6018NORTH. Part of IN>TIME 13 festival. Chicago, IL, USA.
On the Up Down (project). A commission for *Disturbing the Peace.* Marta Herford Museum. Herford, Germany. (cat.)
2012 *Also Called: Backbone, Anchor, Lifeline* (solo). Boston University Art Gallery. Boston, MA, USA. (pub.)
Expanded Performance (project). A commission for Stroom Den Haag. The Hague, The Netherlands.
GOOD LIFE – The 53rd October Salon (project). A commission for the former Geodetic Institute. Belgrade, Serbia. (cat. & reader)
Unleveling (solo). Rachel Uffner Gallery. New York, NY, USA.
2011 *Beside Itself* (solo). Zak|Branicka Gallery. Berlin, Germany.
Present Future (solo). Artissima 18. Torino, Italy. (cat.)
By Bending Back (solo). annex14. Bern, Switzerland.
As Opposed to the Front, Back, Top and Bottom (solo). Bergen Kunsthall NO5. Bergen, Norway. (pub.)
2010 *To Go On* (project). A commission for *Greater New York.* MoMA PS1. Long Island City, NY, USA. (cat.)
2009 *For Example* (project). A commission for the 11th Istanbul Biennial: *What Keeps Mankind Alive?* Istanbul, Turkey. (cat. & reader)
Or Some Other Time (solo). The Kitchen. New York, NY, USA.
Vlatka Horvat & Ana Prvacki (2-person, with Ana Prvacki). Artopia Gallery. Milan, Italy.
2008 *Threats and Promises* (project, with Tim Etchells). A commission by the Henry Moore Foundation for *Yes No & Other Options* – Art Sheffield 08. Millenium Galleries. Sheffield, UK. (cat.)
Vlatka Horvat (solo, alongside solos by Marlo Pascual & Lise Soskolne). White Columns. New York, NY, USA.
Vlatka Horvat & Eva Weinmayr (2-person, with Eva Weinmayr). The Front Room, Contemporary Art Museum St. Louis, MI, USA.

Vlatka Horvat (solo). Battersea Arts Centre. London, UK.
To Bring Down a House (project, with Tim Etchells). A commission for *HomeWorks IV*. Sfeir-Semler Gallery. Beirut, Lebanon.
Jennifer Cohen & Vlatka Horvat (2-person, with Jennifer Cohen). Rachel Uffner Gallery. New York, NY, USA.
2007 *Vlatka Horvat: Loops* (solo). Little Jewel Cinema. Waygood Gallery. Newcastle Upon Tyne, UK.
2006 Vlatka Horvat and Magda Tothova (2-person, with Magda Tothova). 127 Henry. New York, NY, USA.
2005 *Wrong Way* (solo). Galerija Nova. Zagreb, Croatia.
2003 *Vlatka Horvat: Videos* (solo). STUK Kunstencentrum. Leuven, Belgium.
Insults & Praises (project, with Tim Etchells). Kulturhuset Stockholm. Stockholm, Sweden.

PERFORMANCES

2026 *Before What Came After*. HAU Hebbel am Ufer. Berlin, Germany.
2025 *Go with Your Heart* (in collaboration with Tim Etchells). A commission for Basel Ballet. Basel, Switzerland. (pub.)
2022 *To Stop Now and Then*. A commission for *Who's Calling? Queering the Telephone* festival. Germany. (pub.)
Around Apart Under Behind Through Ahead: A Partial Lexicon of Spatial Dysfunction. Choreographic Devices @ ICA London, UK.
2021 *Beginnings Marathon (Brussels)*. KANAL Centre Pompidou. Brussels, Belgium.
2020 *Beginnings Marathon (Hannover)*. KunstFestSpiele Herrenhausen festival. Hannover, Germany.
Beginnings Marathon (online). KunstFestSpiele Herrenhausen festival online edition. Hannover, Germany.
2019 *Third Hand*. The Graham Foundation for Advanced Studies in the Fine Arts / Chicago Cultural Center. Chicago, IL, USA.
2018 *Who Come to Stand*. 3rd. Maj shipyard, Rijeka – The 2nd Industrial Art Biennial, Labin|Rasa|Pula|Rijeka, Croatia.
This Here and That There – Herrenhäuser Quartet. KunstFestSpiele Herrenhausen festival. Hannover, Germany.
2017 *Beginnings Marathon (Los Angeles)*. Clockshop at the Bowtie. Los Angeles, CA, USA.
Minor Planets. A commission by HAU Hebbel am Ufer & HKW Haus der Kulturen der Welt. HAU2. Berlin, Germany.
15th Extraordinary Congress: Oslo. Black Box Teatre. Oslo, Norway.
15th Extraordinary Congress: Vienna. Tanzquartier Wien. Vienna, Austria.
15th Extraordinary Congress: Amsterdam. Frascati. Amsterdam, the Netherlands.
15th Extraordinary Congress: Toulouse. Theatre Garonne. Toulouse, France.
15th Extraordinary Congress: Paris. Fondation Cartier & Theatre de la Ville. Paris, France.
2016 *Groundwork*. A commission for TAKE UP YOUR SPACE series. KAI 10. Dusseldorf, Germany.
15th Extraordinary Congress: Malmo. INKONST. Malmo, Sweden.
Beginnings Marathon (Zagreb). Galerija Prozori. Zagreb, Croatia.
Spillover. A commission for Spring Festival at PACT Zollverein. Essen, Germany.
2015 *15th Extraordinary Congress: Bergen.* METEOR Festival. BIT Theatergarasjen. Bergen, Norway.
15th Extraordinary Congress: Lisbon. Teatro Maria Matos at Espaço Alkantara. Lisbon, Portugal.
Beginnings Marathon (Berlin). HAU Hebbel am Ufer. Berlin, Germany.
This Here and That There (Poznan). Old Slaughterhouse. Malta Festival. Poznan, Poland.
15th Extraordinary Congress: Poznan. Malta Festival. Poznan, Poland.
15th Extraordinary Congress: Berlin. HAU Hebbel am Ufer. Berlin, Germany.
*Beginnings Marathon (*Osnabrück). Kunsthalle Osnabrück. Osnabrück, Germany.
15th Extraordinary Congress: Brussels. KAAI Studios. Brussels, Belgium.
2014 *Table Animals* (with Tim Etchells). Part of *Real Magic* at Teatro Maria Matos. Lisbon, Portugal.
Mementos. abc – art berlin contemporary. Berlin, Germany.
15th Extraordinary Congress. A commission for LIFT London International Festival of Theatre & 1418 Projects. London, UK.
2013 *In the Balance.* A commission for ImPACT at PACT Zollverein. Essen, Germany.
2011 *Unhinged (Lisbon).* Alkantara festival. Lisbon, Portugal.
Unhinged (Berlin). Tanz im August festival. Berlin, Germany.
Unhinged (Bern). Biennale Bern. Bern, Switzerland.
Unhinged (Rotterdam). Internationale Keuze festival. Rotterdam, The Netherlands.
Unhinged (Zurich). Theaterhaus Gessnerallee. Zurich, Switzerland.
2010 *This Here and That There (Los Angeles).* Outpost for Contemporary Art. Los Angeles, CA, USA.
*Over the Table (*with Tim Etchells). A commission for the 1st Aichi Triennale. Nagoya, Japan. (cat.)
Unhinged (Brussels). A commission for *House Without a Maid*. Premiered at Kunstenfestivaldesarts. Brussels, Belgium.
Once Over. Tanzquartier Wien. Vienna, Austria.
Once Over. Jerusalem Show IV. Al-Ma'mal Foundation for Contemporary Art. Old City, Jerusalem. (pub.)
2009 *Once Over.* Premiered at The Kitchen. New York, NY, USA.
This Here and That There (Essen). Jetlag 02 festival at PACT Zollverein. Essen, Germany.
2008 *Interferences (*with Tim Etchells). Contemporary Art Society at Bloomberg Space. London, UK.
2007 *This Here and That There (Berlin).* A commission for *nomadic new york* at HKW Haus der Kulturen der Welt. Berlin, Germany.
2006 *Here To Stay*. A commission for *The Peekskill Project*. Hudson Valley Center for Contemporary Art. Peekskill, NY, USA.
2005 *Money For Nice* (with Tim Etchells). A commission by *home* for V & A Museum. London, UK.
*Ten People Smiling (*with Tim Etchells). Performa 05 Biennial of Performance. Artists Space. New York, NY, USA. (cat.)

SELECTED GROUP EXHIBITIONS

2026 Art fairs: Photo London, London, UK. / Paris Photo, Paris, France.

2025 *New Horizons*. Millennium Gallery, Sheffield Museums. Sheffield, UK.
Echo – NLB Contemporary Art Collection in a Dialogue. MUZA Museum & Gallery. Ljubljana, Slovenia.
Metropolis. Jacob Sirkin studio. London, UK. (cat.)
Absent. annex 14. Zurich, Switzerland.
It's Too Late to Give Up – Feminist Performance in Croatia. DOMINO at MSU Museum of Contemporary Art. Zagreb, Croatia.
Art fairs: MiArt, Milan, Italy. / Paris Photo, Paris, France.

2024 *Mnemonics [back to the future]*. GAEP Gallery. Bucharest, Romania.
You You. Part of *CuratedBy: Untold Narratives*. Lombardi-Kargl, Vienna, Austria.
Only Ruins to Be Found. LA BOÎTE | Centre d'art contemporain at Sainte-Monique Chapel. Carthage, Tunisia.
Art fairs: Brussels Art Fair, Brussels, Belgium. / Artissima 2024, Torino, Italy.

2023 *The Signs for Somewhere and Elsewhere and Here and Now*. GAEP Gallery. Bucharest, Romania.
The Visible Ones. Museum of Contemporary Art. Zagreb, Croatia. / Museum of Modern and Contemporary Art. Rijeka, Croatia.
For the Garden. David Horvitz's garden. Los Angeles, CA, USA.
Constellations. Apoteka – Space for Contemporary Art. Vodnjan, Croatia.
Unearthing the Collection. Podroom Gallery. Belgrade, Serbia.
Art fairs: Artissima 2023, Torino, Italy.

2022 *The Domino Effect 3*. GAEP Gallery. Bucharest, Romania.
Gestures, Signs of Life. The 31st Memorial of Nadežda Petrović – the Čačak biennial. Čačak, Serbia. (cat.)

2021 *The Domino Effect 2*. GAEP Gallery. Bucharest, Romania. (pub.)
Football: Realism of the Game. transit. Bucharest, Romania.

2020 *…of bread, wine, cars, security and peace.* Kunshtalle Wien. Vienna, Austria. (cat. & reader)
No Pity! Galerie Michaela Stock. Vienna, Austria.
The Domino Effect. GAEP Gallery. Bucharest, Romania. (pub.)

2019 *I'll open the door straight, dead straight into the fire.* State of Concept. Athens, Greece.
Words are Very Unnecessary. ARTER / Vehbi Koç Foundation, Istanbul, Turkey.
What Time is It? ARTER / Vehbi Koç Foundation, Istanbul, Turkey.
I'll open the door straight, dead straight into the fire. Galerija Nova. Zagreb, Croatia.
Loose Ends. Renata Fabbri arte contemporanea. Milan, Italy.
Recent Acquisitions: No Contextual Information. Museums Sheffield, Graves Gallery. Sheffield, UK.

2018 *On the Shoulders of Fallen Giants*: The 2nd Industrial Art Biennial. Museum of Modern and Contemporary Art. Rijeka, Croatia. (cat.)
Smart Nature. Hase29 Space for Contemporary Art. Osnabrueck, Germany.
Cut: Collage in Central and Eastern European Practices. MSU Museum of Contemporary Art. Zagreb, Croatia.
Borderline Relation. Eastwards Prospectus. Bucharest, Romania.
I Am the Mouth: Works from the Art Collection Telekom. MSU Museum of Contemporary Art. Zagreb, Croatia. (cat.)
Natural Artifice: Architecture, Photography and the Construction of Reality. The Glass Tank Gallery. Oxford, UK.
Art fairs: Sunday Art Fair London

2017 *Everything we see could also be otherwise (My sweet little lamb…)*. The Showroom. London, UK.
Temporary Encounters. Galerija Galženica. Velika Gorica, Croatia.
Identify your limitations, acknowledge the periphery ROUND 2. VITRINE. Basel, Switzerland.
Your Country Does Not Exist. Mali salon MMSU Museum of Modern and Contemporary Art. Rijeka, Croatia.
Drawing Biennial. The Drawing Room. London, UK.
Art fairs: Artissima, Torino, Italy.

2016 *Cut, Folded, Pressed & Other Actions*. David Zwirner Gallery. New York, NY, USA.
Your Country Does Not Exist. MKC Multimedia Centre. Split, Croatia.
We Are the Center... Hessel Museum of Art at Bard CCS Center for Curatorial Studies. Annandale-on-Hudson, NY, USA.
Process, Performance, Presence. Kunstverein Braunschweig. Braunschweig, Germany. (cat.)
Crises as Ideology. Kunstraum Niederoestereich. Vienna, Austria. (cat.)
Picture of Sound. Part of Design District festival. Old military hospital. Zagreb, Croatia. (pub.)
Green Disturbs: Focus on a Colour. MARTa Herford Museum. Herford, Germany. (cat.)
Your Country Does Not Exist. Galerija Nova. Zagreb, Croatia.
Art fairs: Vienna Contemporary

2015 *Parkour*. Galerija Forum. Zagreb, Croatia.
Was it a Car or a Cat I Saw. A Project by Nika Špan. Škuc Gallery. Ljubljana, Slovenia.
It's Elemental. 6018North, part of the affiliate program of the Chicago Architecture Biennial. Chicago, USA.
Beyond the Obvious: Material, Sample, Remix. Erika Beak Gallery. Budapest, Hungary.
Minimal Forms of Reality. Galeria Bunkier Sztuki. Krakow, Poland.
The Admirable Number PI. Zak | Branicka Gallery. Berlin, Germany.
In an Absolut World True Taste Comes Naturally. Camberwell Space, London, UK. (cat.)
Drawing Biennial 2015. Drawing Room. London, UK. (cat.)
What Kind of a Celebration? Kunsthalle Osnabrück. Osnabrück, Germany. (cat.)

2014 *Notes on Undoing.* Garis & Hahn Gallery. New York, NY, USA.
De-Generation of Painting. Fondazione 107. Torino, Italy. (cat.)
Informal Forms. Aran Cravey Gallery. Los Angeles, CA, USA.
Every Day I Pass the Place Where Our Language Ends. Kulturzentrum bei den Minorite / steirischen herbst. Graz, Austria. (cat.)
To Europe: I Want to Speak about the War. Klovićevi dvori. Zagreb, Croatia.
The Part in the Story Where a Part Becomes a Part of Something Else. Witte de With. Rotterdam, The Netherlands. (cat.)
Temporary Encounters. Apoteka Space for Contemporary Art. Vodnjan, Croatia. (cat.)
Attention Economy. Kunsthalle Wien, Vienna, Austria.

To Europe: With Heroes and Witnesses. Collection October Salon. Moderna Galerija. Subotica, Serbia.

2013 *Paperboats.* Trapez Gallery. Budapest, Hungary.
Collage show. Galerie Anne de Villepoix. Paris, France.
Sweet Bitter Symphony. Kunstlerhaus Bremen. Bremen, Germany.
Zero Point of Meaning. Camera Austria. Graz, Austria.
The Time Deferred. Sies + Höke Gallery. Düsseldorf, Germany.
Two Lines of Life, or: Why a Rabbit Likes Weeds. La Criée centre d'art contemporain. Rennes, France.
Extreme Depth of Feeling: Performance Documents for the Camera. Sullivan Galleries, Chicago, IL, USA.
Clueless: Geometry of Misunderstanding. Galerija Prsten / HDLU Zagreb, Croatia.
Art fairs: Brussels Art Fair / Cologne Art Fair / Vienna Art Fair / Artissima 19, Torino, Italy.

2012 *Moments Suspended in Time.* annex14. Bern, Switzerland.
Family Matters: The Family in British Art. Laing Art Gallery, Newcastle, UK.
Me, you, us and the others. *Fotografia Europea*: *Common Life*. Reggio Emilia, Italy.
I'd Like to Walk on the Moon. Galleria Enrico Astuni. Bologna, Italy.
The Social Contract. artefact festival. STUK Art Centre. Leuven, Belgium. (cat.)
I'm Over Here Now. Richmond Center for Visual Art at Western Michigan University. Kalamazoo, MI, USA.
Art fairs*:* Brussels Art Fair / Artissima 18, Torino / Paris Photo / VIP art fair / Bologna Arte Fiera

2011 *Family Matters: The Family in British Art*. Norwich Castle Museum and Art Gallery / Museums Sheffield, UK.
Out of Left Field. MMSU – Museum of Modern and Contemporary Art. Rijeka, Croatia. (cat.)
No Network. 1st Biennale of Contemporary Art. D-O ARK Underground. Atomic shelter Konjic, Bosnia and Herzegovina. (cat.)
Too late, too little, (and how) to fail gracefully. Fort Asperen, The Netherlands.
Meaning Degree Zero. Art Pavilion. Zagreb, Croatia.
Passion of an Ornithologist: Myth Making. Gallery for Contemporary Art SOKOL. Nowy Sacz, Poland. (cat.)
In the future everyone will be anonymous for 15 minutes. Georg Kargl Fine Arts. Vienna, Austria. (cat.)
Invocations of the Blank Page. Spike Island. Bristol. / NICC Antwerp, Belgium.
Powders, a Phial, and a Paper Book. Marlborough Chelsea. New York, NY, USA.
If on a winter's day a traveler. Palazzo Podesta. Bologna, Italy.
Who is Your Audience? Galleria Enrico Astuni. Bologna, Italy. (cat.)
Displaced Divisions. Galerija SKUC. Ljubljana, Slovenia. (cat.)
Art fairs: Vienna Art Fair / ROMA Contemporary Art 2011 / Brussels Art Fair / MiArt fair / Bologna Arte Fiera

2010 *Take Space For Example*. annex14. Bern, Switzerland.
Metamorphoses: Error. Braverman Gallery. Tel Aviv, Israel.
Remodeling Systems. Hessel Museum at Bard CCS Center for Curatorial Studies. Annandale-on-Hudson, NY, USA.
FAQ Serbia. Austrian Cultural Forum. New York, NY, USA. (cat.)
Run and Tell That: New Work from New York. Syracuse University Art Galleries. Syracuse, NY, USA. (cat.)
Scores No. 2: What Escapes. Tanzquartier Wien. Vienna, Austria. (cat.)
Natural Renditions. Marlborough Gallery. New York, NY, USA.
In the Backyard of Kings. Former military camp Kodra, Kalamaria. Thessaloniki, Greece. (cat.)
AbbaraKadabra. Mardin Biennial. Mardin, Turkey.
Clue(less): Geometry of Misunderstanding. Manifattura Tabacchi. Torino, Italy.
T-HT Award exhibition. Museum of Contemporary Art. Zagreb, Croatia.
Kiosk. Golden Parachutes Gallery. Berlin, Germany.
Art Fairs: Artissima 17, Torino , Italy.

2009 *Assises.* Galerie Xippas. Paris, France.
Dear Countrymen and Women. Gallery MC. New York, NY, USA.
Red Thread. A Prologue to the 11th Istanbul Biennial. Project Space Tanas. Berlin, Germany. (cat.)
We would like to thank (again) the curators who wish to remain anonymous. Galerie Anne Barrault. Paris, France.
In a Room Anything Can Happen. Hessel Museum at Bard CCS Center for Curatorial Studies. Annandale-on-Hudson, NY, USA.
If You Don't Know What the South Is, It's Simply Because You Are From the North. Galerija Nova. Zagreb, Croatia.
Artists and the Natural World. McKee Gallery. New York, NY, USA.
Insults & Praises. Fusebox festival. Austin, TX, USA.
This Is the Future Before It Happens. The Glendale College Art Gallery. Glendale, CA, USA.
Without Walls. Museum 52. New York, NY, USA.

2008 *For a Brief Time Only at a Location Near You.* Various locations in the State of New York, NY, USA.
Speaking Out Loud. Netherlands Media Art Institute. Amsterdam, the Netherlands.
8 1/2 x 11 / A4. James Fuentes Gallery. New York, NY, USA.
God is in the Details. New Orleans Biennial extension. New Orleans, LA, USA.
In a Different Film: *Contemporary Art from the Filip Trade Collection*. Motovun Film Festival. Motovun, Croatia.
It's Easy To Find. An exhibition in a PO Box. Elizaville Post Office. Elizaville, NY, USA.
Duets/Duels. MMC Split. Split, Croatia. (cat.)
My Little / Membrane. NURTUREart Gallery. Brooklyn, NY, USA.
Exquisite Corpus: Interacting with the Fragmented Body. Johnson Museum at Cornell University. Ithaca, NY, USA.
Natural Obsessions. Neuhoff Gallery. New York, NY, USA.
Energies and Shadows. HERE at South Street Seaport. New York, NY, USA.
Cutaway. Anna Kustera Gallery. New York, NY, USA.
Skipping the Page. The Center for Book Arts. New York, NY, USA. (cat.)

2007 *American Dream Sequence.* Jerry Riggs. Miami, FL, USA.
Black and White. IBID Projects. London, UK.

Monitor. Part of *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection.* Hessel Museum at Bard CCS Center for Curatorial Studies. Annandale-on-Hudson, NY, USA.
Ground Lost. Galerija Nova. Zagreb, Croatia. (cat.)
e-flux Video Rental. Carpenter Center. Boston / Centre culturel suisse de Paris. Paris / Lyon Biennale, France.

2006 *Ground Lost.* Forum Stadtpark. Graz, Austria. (cat.)
Interplay: Four Emerging New York Artists. Exit Art. New York, NY, USA.
Nothing Good House. Part of *Protections.* Kunsthaus Graz. Graz, Austria. (cat.)
Here and Now Real, Not Yet Concrete. Moderna Galerija/Museum of Modern Art. Ljubljana, Slovenia. (cat.)
Thin Walls. Klaus von Nichtssagend Gallery. Brooklyn, NY, USA.
Monument to Nikola Tesla. Galerija Nova. Zagreb, Croatia. (cat.)
Wild Girls. Exit Art. New York, NY, USA.
e-flux Video Rental. PiST. Istanbul, Turkey. / Arthouse at the Jones Center. Austin, TX. / I Bienal de Canarias. Canary Islands. / Mucsarnok Kunsthalle, Budapest. / Extra City. Brussels, Belgium.
The Beat. Haswellediger & Co. Gallery. New York, NY, USA.
Slow Revolution. Rotunda Gallery. Brooklyn, NY, USA.
Insert. MMCA Museum of Modern and Contemporary Art. Rijeka, Croatia.

2005 *Situated Self: Confused, Compassionate and Conflictual.* Museum of Contemporary Art. Belgrade, Serbia (cat.)
Situated Self: Confused, Compassionate and Conflictual. Helsinki City Museum. Helsinki, Finland. (cat.)
AIM 25. The Bronx Museum of the Arts. The Bronx, NY, USA. (cat.)
Across the Seven Seas and Seven Hills. Hrvatski Foto Savez. Zagreb, Croatia. (cat.)
Codependent. The Living Room. Miami Beach, FL, USA.
Insert. Museum of Contemporary Art at Zagreb Art Pavilion. Zagreb, Croatia. (cat.)
e-flux Video Rental. e-flux. New York, NY / KunstWerke. Berlin, Germany / Portikus. Frankfurt, Germany / Manifesta Foundation. Amsterdam, Holland / The Moore Space. Miami, FL / Insa Art Space. Seoul, Korea.

2004 *An Exhibition About Nature and Society.* EXIT Contemporary Art Institute. Pejë, Kosovo.
Pilot 1. Limehouse Townhall. London, UK.
Based on a True Story. Artists Space. New York, NY, USA. (cat.)
Sexy - The 44th Porec Annale. Porec, Croatia.
Side Effects. Museum of Contemporary Art. Belgrade, Serbia / Galerija Nova. Zagreb, Croatia. (cat.)
Between the Wars. Siemens Art Program. Stuttgart, Germany.
Group Dynamics. Zagreb Cultural Capital 3000 Platform. Zagreb, Croatia. (cat.)

BOOKS & PUBLISHED EDITIONS

Vlatka Horvat: By the Means at Hand. Pavilion of Croatia at the 60th Venice Biennale catalogue. Eds. Vlatka Horvat, Antonia Majaca, Kate Sutton. Published by Archive Books, Unstable Object, Oaza. Berlin/Milan, London, Zagreb, 2025.
ISBN: 978-1-8380422-3-3

By the Means at Hand: A Reader. Pavilion of Croatia at the 60th Venice Biennale reader. Eds. Vlatka Horvat, Antonia Majaca, Kate Sutton. Published by Unstable Object, London, 2024.
ISBN: 978-1-8380422-2-6

To See Stars over Mountains. Artist's book. Published by PEER and Unstable Object, London, 2022.
ISBN: 978-1-8380422-1-9

Seen from Here: Writing in the Lockdown. Eds. Tim Etchells & Vlatka Horvat. Published by Unstable Object, London, 2020.
ISBN 978-1-8380422-0-2

House Calls. Limited edition short-story chapbook. Published by Nightjar Press, London, 2020.
ISBN 978-1-907341-49-6

Extensions. Artist's book / project catalogue. Published by MSU Museum of Contemporary Art Zagreb, 2018.
ISBN 978-953-8146-30-5

Under Cover. Edition for MATERIAL Press, Los Angeles, 2015.

Top Along Below Inside: Lexicon of Spatial Dysfunction. Artist's book. Published by Boston University Art Gallery, Boston, MA, 2012.
ISBN 978-188-145-0337

~~*In Other Words*~~ ~~*In Other's Words*~~ *And Other Words.* Artist's book / reader. Published by Bergen Kunsthall, 2011.
ISBN: 978-82-93101-02-4

About the Two of Us. Edition for North Drive Press series *Little Brown Artbox*, New York, NY, 2007.

Body / Chair. Edition for North Drive Press #4, New York, NY, 2007.

Hiding. Artist's Book. Published by AGM and WHW, Zagreb, 2005.
ISBN 953-174-255-3

SELECTED FUNDING, AWARDS & RESIDENCIES

2026 HAU Hebbel am Ufer. New work commission. Berlin, Germany.
2025 Theatre Basel – Basel Ballet. New work commission. Basel, Switzerland.
2024 ERSTE Foundation. Publication grant for *By the Means at Hand* catalogue.
The Ministry of Culture and Media of the Republic of Croatia. Croatian Pavilion at the 60th Venice Biennale. Project commission and 8-month artist residency.

	LUMA Foundation. Croatian Pavilion at the 60th Venice Biennale co-production grant. Zurich, Switzerland.
	Centrala. Residency grant. Birmingham, UK.
2022	European Cultural Foundation. iPortunus cultural mobility grant.
2021	Zürcher Theater Spektakel. New work commission. Zurich, Switzerland.
	KunstfestSpiele Herrenhausen. Co-production grant. Hannover, Germany.
	LADA Live Art Development Agency. DIY platform grant. London, UK.
	PACT Zollverein. New work commission. Essen, Germany.
2020	Arts Council England Support for individuals grant. London, UK.
	KunstfestSpiele Herrenhausen. Co-production grant. Hannover, Germany.
2019	Chicago Department of Cultural Affairs & Special Events. New work commission. Chicago, IL, USA.
	The Graham Foundation for Advanced Studies in the Fine Arts. R+D residency. Chicago, IL, USA.
2018	The Ministry of Culture and Media of the Republic of Croatia. Croatian Pavilion at the 16th Venice Architecture Biennale. Project commission.
2017	Clockshop, Los Angeles, CA, USA. Co-production and residency. Supported by NEA – National Endowment for the Arts.
2016 – 2017	Grants for the Arts. Arts Council of England. R+D & co-production grant.
2016 – 2017	HAU Hebbel am Ufer / HKW Haus der Kulturen der Welt. New work commission. Funded by the German Federal Government Commissioner for Culture and the Media. Berlin, Germany.
2014 – 2017	*House on Fire* commission, supported by the Cultural Programme of the European Union. Project funding by twelve European partner organisations.
	LIFT London International Festival of Theatre and 14-18 NOW. WW1 Centenary Art Commission. London, UK.
2013	LADA Live Art Development Agency. DIY platform grant. London, UK.
	SoART. Artist residency. Millstättersee, Austria.
	PACT Zollverein. Artist residency and new work commission. Essen, Germany.
	Hyde Park Art Center. Artist residency. Chicago, IL, USA.
2010	Rema Hort Mann Foundation. Visual art award. New York, NY, USA.
2009	Istanbul biennial. Artist residency and new work commission. Istanbul, Turkey.
2008 – 2009	Outpost for Contemporary Art. Artist residency and new work commission. Los Angeles, CA, USA.
2005	AIM 25 Program at The Bronx Museum for the Arts. R+D grant. The Bronx, NY, USA.
2003	IASPIS. Artist residency. Stockholm, Sweden.
2003	STUK Kunstencentrum. Artist residency. Leuven, Belgium.

COLLECTIONS

MSU – Museum of Contemporary Art, Zagreb, Croatia.
Moderna Galerija / Museum of Contemporary Art, Ljubljana, Slovenia.
NLB Contemporary Art Collection in Dialogue, Ljubljana, Slovenia.
Museums Sheffield, Sheffield, UK.
CAA – Creative Artists Agency, Los Angeles, USA / London, UK.
EVN Collection, Vienna, Austria.
Hessel Museum of Art, Annandale-on-Hudson, NY, USA.
MUDAM Luxembourg Museum, Luxembourg.
ARTER / The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey.
Filip Trade Collection, Zagreb, Croatia.
Bunkier Sztuki Museum of Contemporary Art, Krakow, Poland.
October Salon Collection / Kulturni Centar Beograd, Serbia.
Fondazione Arte e Scienza VideoInsight, Turin, Italy.
ARS AVEI Collection / Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina.
Numerous private collections in Europe, USA, and Asia.

EDUCATION

2009	PhD (Drama, Theatre, and Performance Studies). University of Roehampton. London, UK.
1997	MA (Performance Studies). Northwestern University. Evanston, IL, USA.
1996	BA (Theater). Columbia College. Chicago, IL, USA.

GALLERY CONTACT

annex14, Zurich www.annex14.com

BIBLIOGRAPHY

Selected PDFs of press clippings, features, articles and interviews, as well as links to recorded artist talks and conversations can be accessed here: https://www.vlatkahorvat.com/press/