Vlatka Horvat

www.vlatkahorvat.com

BIO – Oct 2026

LONG VERSION (321 words)

Vlatka Horvat is an artist working across forms—from sculpture, installation, collage and photography to performance, video, writing and publishing. Reconfiguring space and social relations at play in it, her projects often rework the precarious relationship between bodies, objects, materials, the built environment and landscape. Her work is presented internationally in museums and galleries, in reclaimed spaces, performance venues and festivals and in public space. Selected exhibitions include the Museum of Contemporary Art Zagreb, Kunsthalle Wien, PUBLICS (Helsinki), Hessel Museum—CCS Bard (New York), MARTa Museum (Herford), Stroom (The Hague), Bergen Kunsthall, Witte de With (Rotterdam, now Kunstinstituut Melly), PEER (London), Museums Sheffield, Boston University Art Gallery, Portland Contemporary, The Kitchen and MoMA PS1 (both New York City). In 2024 she represented Croatia at the 60th Venice Biennale with the project *By the Means at Hand*. Her work has been shown in the 1st Aichi Triennale (Nagoya), the 11th Istanbul Biennale, the 1st Industrial Art Biennale (Rijeka), the 53rd October Salon (Belgrade) and the 16th Architecture Biennale in Venice. Her performances have been commissioned and presented internationally by venues including Ballett Basel, HAU Hebbel am Ufer (Berlin), LIFT London International Festival of Theatre, PACT Zollverein (Essen), Kaai Studios (Brussels), KunstFestSpiele Herrenhausen (Hannover), Tanzquartier Wien (Vienna), the Fondation Cartier (Paris), Haus der Kulturen der Welt (Berlin), Clockshop (Los Angeles), among others. Vlatka's artist's book *To See Stars over Mountains*, which gathers 365 works on paper produced one per day over the course of a year, was published in 2022 by PEER and Unstable Object, and the catalogue of her 2024 Venice Biennale project, which she co-edited, is available from Archive Books. Her fiction has been published by Nightjar Press, Vassar Review and minor literature(s), and her art writing in numerous catalogues and exhibition readers. Born in Croatia when it was part of Yugoslavia, she moved to the United States as a teenager and spent twenty years there. She lives in London. www.vlatkahorvat.com

MEDIUM VERSION (197 words)

Vlatka Horvat is an artist working across forms—from sculpture, installation, collage and photography to performance, video, writing and publishing. Her work is presented internationally in museums and galleries, in reclaimed spaces, performance venues and festivals and in public space. Selected exhibitions include the Museum of Contemporary Art Zagreb, Kunsthalle Wien, PUBLICS (Helsinki), Hessel Museum—CCS Bard (New York), MARTa Museum (Herford), Stroom (The Hague), Bergen Kunsthall, Witte de With (Rotterdam, now Kunstinstituut Melly), PEER (London), Museums Sheffield, Boston University Art Gallery, Portland Contemporary, The Kitchen and MoMA PS1 (both New York City). In 2024 she represented Croatia at the 60th Venice Biennale. Her work has been shown in the 1st Aichi Triennale (Nagoya), the 11th Istanbul Biennale and the 16th Venice Architecture Biennale. Her performances have been commissioned and presented internationally by venues including Ballett Basel, HAU Hebbel am Ufer (Berlin), LIFT London International Festival of Theatre, PACT Zollverein (Essen), Tanzquartier Wien (Vienna), the Fondation Cartier (Paris), Haus der Kulturen der Welt (Berlin), Clockshop (Los Angeles), among others. Born in Croatia when it was part of Yugoslavia, she moved to the United States as a teenager and spent twenty years there. She lives in London. www.vlatkahorvat.com

SHORT VERSION (113 words)

Vlatka Horvat is an artist working across forms—from sculpture, installation, collage and photography to performance, video, writing and publishing. Selected exhibitions include the Museum of Contemporary Art Zagreb, Kunsthalle Wien, PUBLICS (Helsinki), MARTa Herford Museum, Bergen Kunsthall, MoMA PS1 and The Kitchen (NYC), as well as the 16th Venice Architecture Biennale, the 1st Aichi Triennale and the 11th Istanbul Biennale. In 2024 she represented Croatia at the 60th Venice Biennale. Her performances have been commissioned by venues across Europe, North America and beyond. Born in Croatia when it was part of Yugoslavia, she moved to the United States as a teenager and spent twenty years there. She lives in London. www.vlatkahorvat.com